Birla Institute of Technology and Science, Pilani

Readings from Drama (HSS F221)

(Make-Up) Mid-Semester Evaluation (Open Book)

April 04, 2016 Full Marks: 25

**Marks will be deducted for spelling mistakes and illegible handwriting. The word limit for question 1 is 250-300 while for questions 2 and 3, it is 100-150. The students are allowed to have hard copies of the primary and secondary texts as well as class notes. No electronic gadgets are allowed.**

1. Analyze Lady Macbeth's character in Shakespeare's *Macbeth* with close references to the text. **10**

2. Engendering of the nation becomes problematic in W. B. Yeats' *Cathleen Ni Houlihan*. Comment on this, keeping in mind the Catholic reception of the play during its initial days. 0**8**

3. Prof. Corrie's characterization gives rise to debate on "progress" in the play titled *Progress* by St. John Ervine. Highlight any two important areas of debate that the play generates and comment on their significance to the play's structure. **07**